



PANHANDLE COWBOYS GAZETTE MAY 2014

BILL OF RIGHTS - SECOND AMENDMENT

*A well-regulated militia being necessary to the security of a free State,
the right of the people to keep and bear arms shall not be infringed.*

PANHANDLE COWBOYS CONTACTS

President – High Card – gbaughman@juno.com
Vice President – Navajo Kid – randypippin@cox.net
Secretary – Sammy Jo – s.pitkin@att.net
Treasurer – Cassidy Jane – bob15621@aol.com
Match Director – Mad Dane – dlangley@gulftel.com
Territorial Governor – Alabama Shootist – apippin357@aol.com
Trophy Wrangler – Grundy – daliancesse@aol.com
Webmaster – Jeb Stuart – bob15621@aol.com
Gazette Editor – Rocky Lane – winchesteraa@cox.net

NEXT MATCH

June 8, 2014

Match Set-Up – 7:30am – 8:00am
Match Sign-Up – 8:00am – 8:45am
Mandatory Safety Briefing – 9:30am
Match Begins – 9:30am
Match Fee - \$15.00
Morning Waddie Match Fee - \$10.00

UPDATE

Well, the back is about as good as it is going to get without additional steroidal epidurals (it has been about a year since the last one and I think it is time for another); the left leg is about as good as it is going to be after the nerve cutting surgery; and organization of **PANHANDLE COWBOYS GAZETTE** information is about non-existent. For instance, I found a lot of information on Hornady V-Max .224 diameter bullets, but found nothing on scheduled gun shows; found a little information on two ophthalmologists at Baptist Towers (I am looking to change from the one I have); found information on the Panhandle Cattle Company Wild Bunch match in February; found additional information on the SASS Florida State Championship match. So, as disorganized as I appear to be (appear?), let us get on with April and May match info, and other items of interest. (And maybe, a little Rocky Lane humor.)

APRIL & MAY MATCHES

The biggest news at the April Match was the election of Panhandle Cowboys Officers. The position of Vice-President was the only position with two or more candidates; all other elected officers were unopposed and agreed to serve another term in their respective positions. Navajo Kid was elected Vice-President by a vote of 21 to 9. Outgoing V-P Dead Eye Blue was thanked for his work as V-P during the past election year.

At the April match a discussion was held relating to the number of stages we shoot (4) per match. Several options were discussed including shooting six stages per match; shooting 4 stages per match without a lunch break; leave things as they are; do away with the door prizes to cut time from the match, (thereby reducing the exposure to the heat and humidity for us 'advancing-in-age' shooters); scheduling door prize matches in advance; keep the 'free shoot' drawing by holding the drawing immediately before or after the presentation of match trophies, with a 'must be present to win' requirement for the 'free shoot' drawing. High Card



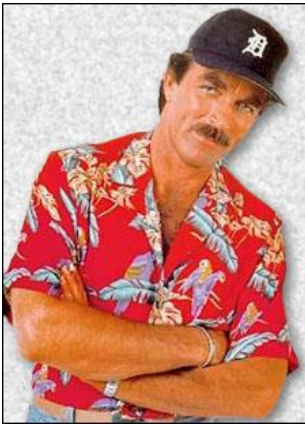
suggested with the shorten lunch break, it would, perhaps, be possible to have more side matches, especially during the cooler months of the year. Mad Dane asked for input via email as to what changes, if any, we wanted.



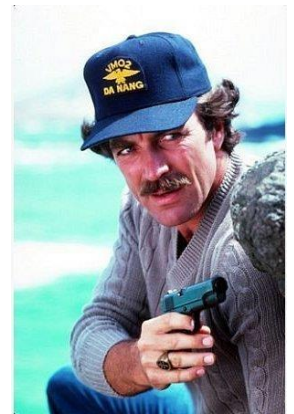
At the May match Mad Dane stated he had received 22 responses (I'm sure my (Rocky Lane) suggestion was the only one of its kind). Seventeen of the twenty-two responses wanted to continue with four stages per match, with some variations. Therefore, lunch break is to begin after the last shooter completes the first two stages, and is to run for thirty minutes. The 'free shoot' drawing will be held during the presentation of match trophies, and you must be present to win. There were thoughts that we may shoot six stages in our matches during the winter months.

The Panhandle Cowboys sponsored a stage at ‘Showdown in Purgatory’, the Mississippi State SASS Championship which was held May 2 - 4, 2014. Some Panhandle Cowboys shot the match, and match results are in an article further along in the **GAZETTE**.

Hollifer A. Dollar reminded us that the Panhandle Cattle Company shoots on the 4th Saturday of the month. They shoot six stages without a lunch break then saddle up to go to a place called ‘Skins & Bubbas’ (now there is a cowboy name fer ya – sounds like they should be located on



the Plains of Kansas) for lunch. He also mentioned they will be holding a ‘Mild Bunch’ match the last Saturday in May. They will call it a ‘Magnum, P.I. Match’. Hawaiian shirts and Bermuda shorts will be the dress code of the day, and, if you got it, don’t leave your red Ferrari at home. You can get more info at panhandlecattleco.com; for directions, etc. (Magnun’s handgun of choice was the 1911. Do you remember the episode, complete with flash-backs, where he shot the Russian who was in charge of a



Vietnam prisoner of war camp?)

We thank everyone who did the morning and afternoon waddie work, the cowboys and cowgirls who handle match sign-up, score keeping, spotting, brass picking-uping, loading and unloading table duties, ROing, and any other activity necessary for conducting a safe, fun CASTTM match.

Mad Dane reported High Card is not yet up-to-snuff, but expects to be back shooting with us soon.

Next up is ---

MAY SIDE MATCH

After the main match, Mad Dane ramrodded a rifle side match. Actually, it was two side matches simultaneously; a long range pistol cartridge side match and a long range rifle cartridge



side match and you could shoot in either or both categories. Mad Dane won the pistol caliber side match and Alabama Shootist won the rifle caliber side match. Each cowboy won by getting five hits for five shots at a distance of about

90 yards. Good shooting cowboys!

PANHANDLE CATTLE COMPANY WILD BUNCH

This is part of our ‘catch-up’ effort. This match was held on February 1, 2014 with the following results:

1st Place – High Card

2nd Place – Captain Murphy

3rd Place – Crazy Jim

4th Place – Desperado Dale

5th Place – Panama John

6th Place – Hollifer A. Dollar



We understand the stages were outstanding; well thought out, safe, and fun to shoot.

SEIGE AT ST. AUGUSTINE

I know, reported on this match in the January **GAZETTE**, but we have additional information from our saddle pals in Chipley, which was probable filed away with the gun show information (which is yet to be found), so we will do an update and cover the cowboys and cowgirls from the Panhandle Cattle Company and how well they fared at the SASS Florida State Championship. You will notice some of their cowboys and cowgirls are members of the Panhandle Cowboys also.

Young Gun Boys – R. P. Slim – 1st Place – Florida State Champion

Senior – Desperado Dale – 2nd Place – Florida State Champion – 24th Overall – Shot in Last Man Standing shoot off

Ladies B Western – Tac Hammer – 3rd Place – Florida State Champion
Lady Rimfire – 4th Place

Young Gun Girls – Ramblin’ Rider – 2nd Place

Ladies Frontier Cartridge – Kay Sadeeya – 4th Place

Frontier Cartridge Duelist – Hollifer A. Dollar – 5th Place

Ladies Silver Senior – Buckskin Barb – 4th Place

Clean Match – Ranger John Paxton

Strider finished 33rd overall and competed in the Last Man Standing shoot off

Wild Bunch Side Match – Hollifer A. Dollar – 10th Place

You will note there are three Florida State Champions in this group of cowboys and cowgirls. That is some GOOD SHOOTING.

Sorry to take so long to recognize you cowboys and cowgirls. You certainly deserve recognition for your accomplishments.

SHOWDOWN AT PURGATORY

Showdown at Purgatory is the SASS Mississippi State Championship match held by the Mississippi Peacemakers of Mendenhall, Mississippi. This year's match was held the first weekend of May. Check out how the Panhandle Cowboys cowboys and cowgirls did.

Frontier Cartridge Gunfighter – Alabama Shootist – 1st Place
Mad Dane – 2nd Place

Cattle Baron – Billy Diablo – 3rd Place

Frontier Cartridge Duelist – Hollifer A. Dollar – 1st Place

Ladies Frontier Cartridge – Kat Herder – 1st Place

Ladies Frontier Cartridge Duelist – Lady Banderas – 1st Place

Frontier Cartridge – Ranger John Paxton – 1st Place (20th overall)

Ladies Senior Frontier Cartridge – Sammy Jo – 1st Place

Grand Dame – Texas Sweetpea – 2nd Place

Clean Sweep – Mad Dane

You will notice there are six 1st Place winners; two 2nd Place winners (one of whom shot a rare clean match); and one 3rd Place winner.

There is an old SASS axiom about picking your category carefully, but regardless of your category, you have to talk the talk, walk the walk, and shoot the shoot. Congratulations to Panhandle Cowboys cowgirls and cowboys for representing yourself, and your CASTTM club, so admirably.

GUN SHOWS

May 31-June 1 – Mobile, Alabama – Abba Shrine Temple

June 21-22 – Fort Walton Beach – N.W. Florida Fairgrounds

June 28-29 – Pensacola, Florida – Pensacola Interstate Fairgrounds

July 5-6 – Dothan, Alabama – National Peanut Festival Facility

July 19-20 – Robertsdale, Alabama – Baldwin County Fairgrounds

August 2-3 – Mobile, Alabama – Greater Gulf State Fairgrounds

August 9-10 – Panama City, Florida – Bay County Fairgrounds

August 23-24 – Biloxi, Mississippi – Mississippi Coast Coliseum & Convention Center

The Panhandle Cowboys has tables at the Pensacola gun shows for the purpose of promoting Cowboy Action Shooting™. Mad Dane is our Gun Show Coordinator. If you are able to help with manning the Panhandle Cowboys tables for one or both days of the Pensacola gun show, give Mad Dane a shout at dlangley@gulftel.com.

JANUARY COWBOY



Our cowboy for January was Joel McCrea. He was born Joel Albert McCrea on November 5, 1905 in South Pasadena, California. He graduated from Hollywood High School and then graduated from Pomona College in 1928. He studied drama and public speaking, and appeared regularly at the Pasadena Playhouse. In high school he began working as stunt double and holding horses for the likes of William S. Hart and Tom Mix. In 1927 and 1928 he worked as an extra, a stunt man, and a bit player then MGM signed him for a major role in the 1929 film *The Jazz Age* starring Douglas Fairbanks, Jr.; this led to a leading role in the 1929 film *The Silver Horde*. He then signed with RKO and commenced building his film career in dramas and comedies.

Joel McCrea's early acting abilities were considered by many to be stiff, but he had the handsome good looks to help compensate for any lack of acting ability. In 1932 he appeared in the film *Bird of Paradise* which included a nude scene with actress Dolores del Rio. This was the same year the film *Tarzan, The Ape Man* was released starring Johnny Weissmuller and Maureen O'Sullivan; this film had nude scenes by Maureen O'Sullivan. These films were made before Hollywood adopted movie codes prohibiting certain activities. The Code had its beginnings in 1920, but was pretty much ignored until 1934 when the American Catholic Church and the threat of government takeover of movie making caused movie studios to toe-the-mark in the depiction of certain activities and the reference to body

parts. This led to the reference of the female form as a ‘chassis’ or other such description as you hear in the classic gangster movies of James Cagney, Humphrey Bogart, etc.

Prior to his marriage to actress Francis Dee in 1933 (she costarred in four of his movies), he was quite the ladies’ man. His good looks drew women to him, many of which thought he was the handsomest man on the planet and would do whatever was necessary to meet him and ‘entertain’ him. He appeared in five films with leading lady Miriam Hopkins, and appeared in six films with Barbara Stanwyck. He was also the first actor to portray Dr. Kildare on film.

As his acting abilities improved, he began expressing his desire to do western films. His first western film was *Wells Fargo*; the 1937 film costarring Francis Dee. This was the third film starring Joel McCrea and his wife. In 1939, Joel McCrea starred in his second western *Union Pacific* costarring Barbara Stanwyck. In 1942, he starred in his third western *The Great Man’s Lady* also costarring Barbara Stanwyck. The film *Buffalo Bill* came along in 1944 costarring Maureen O’Hara. In 1946, he starred in his fifth western (wait for it) *The Virginian*. Costarring with Joel McCrea was Brian Donlevy, Sonny Tufts, and Barbara Briton. *The Virginian* established Joel McCrea as a major western movie star. Following *The Virginian* he only appeared in western films. The Joel McCrea version of *The Virginian* was a remake of the 1929 film of the same name starring Gary Cooper and Walter Huston.



Twenty some-odd movies later, Joel McCrea teamed with Randolph Scott to do the 1962 film *Ride the High Country*. Joel McCrea had this to say about the film; “When it came out the studio didn’t sell it. But the critics grabbed onto it. Neither Randy

or I had ever gotten such criticism. We were surprised, though we knew it wasn’t a regular shoot-‘em-up. I really enjoyed *Ride the High Country*. Both Randy and I were washed-up actors playing washed-up lawmen.” The film has since become a classic among western movie aficionados. Joel McCrea appeared in four films after *Ride the High Country*.

Joel and Francis McCrea had three sons, David, Peter, and Jody. You may remember Jody from the ‘beach’ movies; you know the movies like those done by Frankie Avalon and Annette

Funicello. Jody also appeared with his dad in the 1970 film *Cry Blood, Apache*.

Joel McCrea was well respected as a horseman; he was regarded as one of the two best riders in westerns along with Ben Johnson, who was raised a cowboy. McCrea was the grandson of a stagecoach driver who had fought the Apaches. He raised his own horses, was an outdoorsman, large scale rancher and invested wisely in livestock and real estate. By the late 1940's he was a multi-millionaire. He has two stars on the Hollywood Walk of Fame. One star is for his movie career, and the second star is for an early 1950's radio program entitled *Tales of the Texas Rangers*.

Joel McCrea passed away on October 20, 1990.

Joel McCrea was identified by Navajo Kid, Jeb Stuart, and Alabama Way and Mo M Down. Alabama Way appended his email with this statement about the movie *Buffalo Bill*; "My Dad took me to see the movie because he had seen The Buffalo Bill Wild West Show in Newcastle, England, when he was a lad way back in 1902."

TRIVIA

We have not done this for some time, but I could not pass up these two tidbits. The 1937 film *Dead End*, starring Joel McCrea, was the first film appearance of a group to be known as the Dead End Kids. The core of this group evolved into the Bowery Boys.

The second bit of trivia is this; what is the connection between two of the actors in Joel McCrea's *The Virginian*. Answer next month. (If you think you know the answer contact Rocky Lane at winchesteraa@cox.net.)

BPCR MATCH



Alabama Shootist will be conducting the BPCR match on Sunday, May 25th. Match sign-up is 8:00am, with match set-up and sight-in to follow. This match will be a thirty-shot match with five targets shot from the bench, and five targets shot from sticks; that is three shots at each target. Of course, black powder or black

powder substitutes are the only permitted propellants.

COWBOY LEXICON

Okay, this month we go back to the book *Western Words – A Dictionary of the Old West* by Ramon F. Adams.

Zebra dun – A horse of dun color with a more or less distinct dorsal stripe over the entire length of his top line, with often a transverse shoulder stripe and sometimes zebra stripes on the legs.

Tonsil varnish – Slang name for whiskey.

Tornado Juice – Another slang name for whiskey.

Yucca country – A general reference to the southwest.

Ditty – A new tool, or contrivance, or practically anything unfamiliar to the cowboy is call a *ditty*.

Buckboard driver – A mail carrier. Called this because he usually used this vehicle for his deliveries. Ranch mails, especially in the early days, were always small, no matter how infrequent their coming, or how large the outfit. The owner's business involved little correspondence, and the boys' inspired less. Few with close home ties exiled themselves on the range. Many were on the scout from the scene of some shooting scape and known by no other name than a nickname.

On the scout – Synonymous with *on the dodge*.

On the dodge – Another phrase for hiding from the law. A man on the dodge is usually, as Dewlap Burdick said, "one o' them fellers that keeps his hoss wonderin' at the hurry they're in, and he don't leave 'nough tracks to trip an ant."

Notch in his tail – Said of a horse which has killed a man.

Fightin' wages – Money drawn for work where there is fighting to be done, such as range wars or organized rustler troubles. Under such conditions the pay is much higher than ordinary cowboy wages.

Skins his gun – Said of one drawing a gun from a holster.

MAY COWBOY



Well, this cowboy actor should be fairly easy to identify. He began his cowboy career in the 1959 – 1965 TV series *Rawhide*. If you know who this cowboy is give Rocky Lane a shot at winchesteraa@cox.net.

ADIOS

Just before this issue of the **PANHANDLE COWBOYS GAZETTE** was finalized we learned of the misfortune of one of our own. As a result, our prayers and good wishes go out to our former Match Director, Capt Bobbie D, and his family who suffered severe damage to their home and belongings during last month's torrential rains. At this time the only means of contacting him is through email at captbobbied102@yahoo.com. A couple of members of the Panhandle Cowboys have been in touch with him and will keep us posted on what is going on and how we can help. At this point, their immediate need is for rental property, while they work on home repairs. Motel living gets old quick.

Be Safe and Shoot Straight

